



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

Newsletter

DECEMBER 1993

ISSN 6319 812X



Coffee Cups & Java Jugs

The Gallery this November has had a different look.

At the left, the coffee set by D'arcy Margesson offered in a free draw to customers. Below and elsewhere in this issue, a sample of the wares on display.



The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as an information link for the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie

Advertising Rates: (as of January, 1993, & including G.S.T.)

\$120.00 full page; \$50.00 half page; \$40.00 one column; \$35.00 quarter page; \$25.00 half column.

Unclassified ads: Free to Guild members; otherwise, \$8.00 minimum, up to 3 lines; \$2.00 per column line thereafter. All ads to be prepaid. Deadline is the last Friday of the month.

1994 Membership in the Potters' Guild of British Columbia is \$35.00 for individuals, \$50.00 for family or studio membership of 2 to 4 people, \$70.00 for Institution and Group, and \$20.00 for full-time students, January to December, including G.S.T. .

Board of Directors, 1993: Tam Irving, President; Nathan Raffle, Vice-President; June MacDonald, Secretary; Anita Wong, Treasurer; with Sarah Coote, Linda Doherty, Kersti Krug, Carol Mayer, Friederike Rahn, Keith Rice-Jones, Elsa Schamis, and Ron Vallis

Staff: Jan Kidnie, Guild Office Administrator, Coralie Triance, Manager, Lea Price, Assistant, and Kaoru Coates, Gallery of B.C. Ceramics.

BOARD MEETING UPDATE

At its November meeting, the financial statements for September and October were reviewed, and following discussion it was agreed with regret to stay with the present commission rate of 50%. See the Treasurer's report below. A motion was passed to raise the Studio 5 monthly rental rate from \$160 (as it has been for at least five years) to \$200, to come into effect on May 1st, 1994, when a new resident will take over. The rent includes a kiln, wheel and all electrical costs.

Kersti Krug will step down from the Gallery Committee, due to pressures from her own work and studies; Linda Doherty will fill in as Chair at least until the AGM.

The Board reviewed office and newsletter staffing situation, and it was agreed to offer the job to Anna Bjarnason for a January start.

The date for the AGM was settled for Thursday, February 24th, 1994. The nominating committee, chaired by Fredi Rahn, will present its report in time for the December board gathering, and to be printed in the January newsletter, along with an agenda and any other business to be dealt with at the AGM.

TREASURER'S REPORT

Potters' Guild of B.C.

Statement of Income (Loss) for the 10 Months ended October 31st

	1992 Year to date	1993 Year to date
Receipts		
Membership Fees	7095	7401
Gallery Rent	5640	5644
Studio 5 Rent	1600	1600
Gallery Hydro	453	453
Newsletter Ads	1194	1378
Workshops	3209	3533
Publications	60	25
Exhibition	-	1902
Video Rental	-	205
Interest	503	366
Miscellaneous	375	308
Gallery of B.C.		
<u>Ceramics Income</u>	<u>(1786)</u>	<u>9609</u>
Total Receipts	18,345	32,424
Expenditures		
Rent	7745	7628
Hydro	1129	1157
Wages (Incl News)	6197	7406
Office incl Tel	962	869
Acctg and Legal	896	3144
Newsletter	4379	3640
Studio 5/ Awards	1025	421
Workshops	1995	2799
Video	309	169
Exhibitions	-	1734
Library	264	354
<u>Miscellaneous</u>	<u>320</u>	<u>185</u>
Total Expenses	27,334	29,506
Net Income (Loss)	(8,989)	2,918

Continued on Page 4



GALLERY REPORT

Thanks to everyone who contributed to the success of **"Coffee Cups and Java Jugs"**. There is a fabulous selection of cups, mugs and java jugs for the public to discover and enjoy. Elaine Brewer-White created "Janine", representing us all first thing in the morning by "giving thanks to the Goddess of Caffeine". Jim Thornsbury's piece is a hand holding up a cup depicting a poker hand, challenging us to seek out what the cards have dealt for us in the day ahead. Where would we be without that first cup to jump-start us? Special thanks to those Guild members who do not sell in the Gallery on an on-going basis but who took the time to contribute work for the show.

December is now upon us and we are trusting that our presence at the Circle Craft Christmas Market and advertising in Western Living has helped to remind people about the Gallery on Granville Island to shop with us this year. December is always a busy month and we are hoping for the best for this last fling for '93. Gallery artists who want to bring work in for the Christmas season are reminded to phone to let us know when you will be arriving. We ask this because we can be better prepared to assist you when you get here. Bring us your best and we will make sure the public leave here more aware of the quality work that B.C. craftspeople create.

We welcome Judy Weeden to the Gallery, the successful applicant in the October Selections Committee's review. Judy is a Saltspring Island potter whose carved vase forms are quite beautiful. We wish Wilma Baker Young all the best in her move to Winnipeg, thank her for her work with the Guild in the past, and we'll also miss her in the Gallery.

At the October meeting of the Board, it was agreed that the Gallery should set up a space where Guild members may, by application on a first come, first served basis, sell their work for a short period without going through the jurying process. We hope to get this started in the new year. In connection with this, Guild membership will also be required for all regular sellers in the Gallery, a change from earlier policy. Participants in the Gallery should be also participants in the Guild, and for the support that members have continued to show in the Gallery, thank you.

I hope you all have a good Christmas season and New Year.

Coralie



Elaine Brewer-White
*Every morning Janine give thanks
to the Goddess of Caffeine*

New Work by Judy Weeden

SALES AND EXHIBITIONS

"The Turning Point: Deichmann Pottery, 1935-1963" will be presented by the **Canadian Craft Museum**, 639 Hornby St., Vancouver, from December 20 through February 27, 1994. Innovators in techniques and style, Erica and Kjeld Deichmann are considered forerunners in Canadian ceramic art. Further information from the Museum at 687-8266.

Connie Glover holds her Christmas sale at 1872-136th St., Surrey (WhiteRock), on December 11th and 12th, from 1 to 5 pm.

Annual Christmas Craftworks at the Community Arts Council of Vancouver, 837 Davie St., until December 23rd.

Festive Treasures is held at the **Canadian Craft Museum Gallery**, 639 Hornby St., Vancouver, until Christmas.



Gallery of BC Ceramics Statement of Income (Loss), Summary

	1992 Year to date	1993 Year to date
Revenue		
Sales	128,445	125,396
Other Income	<u>1,172</u>	<u>1,220</u>
Gross Income	129,617	126,617
Direct Expenditures		
Commissions	77,148	62,829
Visa Discount	<u>2,489</u>	<u>2,971</u>
Total	80,287	65,800
Net Income before Expenses	<u>49,330</u>	<u>60,817</u>
Administration Expenses	51,117	51,208
Excess of Receipts over Expenditures	(1,786)	9,609

As you can see above, the year-to-date net income figures for the ten months ending on October 31, 1993 are much improved over the same period in 1992. While Guild expenditures have changed but a little, it is the Guild receipts that have increased vastly because of the Gallery's change in consignment percentage (remember that any Gallery receipts in excess of its monthly expenses are part of the Guild's monthly income for accounting purposes).

Except for the holiday month of December, the Gallery is into its traditionally slower sales months until spring. The Guild will be incurring larger than usual legal costs over the next six months or so to pay for the Northwest Ceramic Foundation's legal inception. This will be a short term pain for a long term gain, in that this new body can be seen both as a potential funding source for the Guild and as another public voice for the ceramic arts.

Please have a careful look over the financial summary above, and feel free to express your concerns and thoughts to me personally, and better yet, come to the Annual General Meeting on February 24th, 1994.

Anita Wong, Treasurer
254-9432



Gillian McMillan



The Café
by Wayne Sayer



Cathi Jefferson

GREENBARN POTTERS SUPPLY

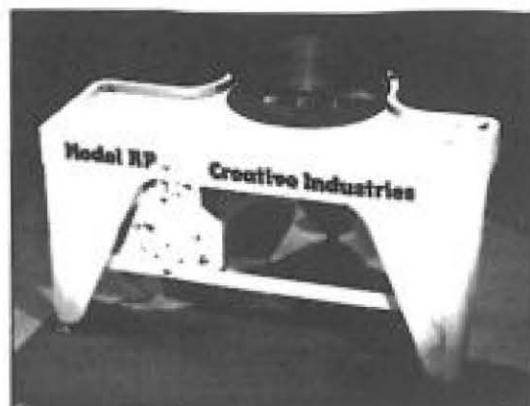
DECEMBER SALE

CREATIVE INDUSTRIES WHEELS

"MP" version wheel - Regular \$1250.00

SALE \$1075.00

We are pleased to announce that we are now authorized dealers for Creative Industries wheels and will have these wheels on sale for the month of December as an introductory special. The sale applies to in stock wheels only - there are 4 wheels available at this price.



EQUIPMENT

Brent SRC slabroller - Regular: \$897.00 SALE PRICE: \$750.00

Brent SR14 slabroller - Regular: \$1695.00 SALE PRICE: \$1250.00

Orton Exhaust system - Regular: \$425.00 SALE PRICE: \$375.00

Clachrie Raku burner system - Regular \$250.00 SALE PRICE \$195.00

18" Rolling pins - Regular \$31.05 SALE PRICE: \$22.50

MATERIALS

We've got a list of unusual materials available at a very good price. For prices see the sale list in the store or phone for prices. Some of the items are:

Chinese Zinc Oxide (non calcined)

Greenstripe Fireclay

English China Clay

Flourspar

"Ferro" frits. Various and unusual types.

"Artex" discontinued glazes - 25 lb bags and many more unusual materials.....

"Mason" stains.

MAGAZINES

Older issues of various magazines at 1/2 price.

CLAY

Dover White \$5.00 per box.

Miscellaneous clays -cartons damaged in transit - 100 box price.

Seattle Sculptural Clay

Piepenberg Raku ...and many others

For those of you looking for specials, we now have a permanent **"SALE CORNER"** in the store. Please note that these specials are available directly from Greenbarn only. We can ship to you if you are not able to come into the store. Not available through our dealers.

9548 - 192 St. Surrey, B.C. Phone: 888-3411 Fax: 888-4247



STUDIO 5 SPACE: GRANVILLE ISLAND

The Potters' Guild of B.C. offers the use of an equipped studio on a subsidized basis to a person working in clay in Canada and who is at an early stage in their career. The space in question is one of five in a large group studio (the other four are privately leased from CMHC), with tenure from May 1st to April 30th of the following year. The 1993 monthly cost, including utilities, is \$171.20, including GST.

The successful applicant will be selected by the Board of the Potters' Guild from those applications received at the Guild office by February 28, 1994. Interested persons please send at least 6 slides of current work, and a typed resume to the Guild at 1359 Cartwright St., Vancouver, B.C., V6H 3R7, by February 28, 1994.



Jay MacLennan

WORKSHOPS

D'arcy Margesson presents a glaze workshop on two consecutive Sundays at the **Burnaby Art Centre** on January 16 and 23, 1994. Call the Centre at 291-6864 to register.

OPPORTUNITIES

The BC Government Ministry of Small Business invites those craft persons ready to make the jump into wholesaling to submit their work for jurying December 13 and 15 for the winter **Creative Art Show** in Vancouver. Call 733-1334 for more details.

UNCLASSIFIED

For Sale: 16 cu.ft. electric MacLennan kiln. Lid needs some new bricks. \$600. Call Barry during the day at 536-2104

Wanted: Long term apprenticeship by ECCAD Honours Grad. Scrupulous, creative, and communicative. Rients Van Goudoever, #3, 3503 Commercial St. Vancouver, V5N 4E8

Wanted: 8 to 10 cu.ft. Estrin kiln, or similar. Phone Marsha at 732-9462.

Wanted: Electric high-fire kiln, 4 cu.ft., priced reasonably. Call John at 377-8121.



Elwin Lowe



THE POTTERS' GUILD OF BRITISH COLUMBIA,

a non-profit organization in existence for almost forty years, is dedicated to the pursuit of excellence in ceramics. To further this goal, the Guild maintains an office, sponsors exhibitions, invitational shows, sales and workshops, publishes a monthly newsletter and operates the Gallery of B.C. Ceramics.

It offers its members

- reduced rates to workshops and other events
- a newsletter published 10 times per year, with free unclassified ads
- a book and publications library, video rental library, and
- the opportunity to take an active part in the organization and its programs

1994 Fee Schedule (including GST) is as follows:

Individual	\$35.00
Family or Studio(2-4 people) ...	\$50.00
Institution and Group	\$70.00
Full-Time Student	\$20.00

IT'S ABOUT TIME

In the summer of 1988 I was contacted by members of the Guild Board and asked if I would consider taking on the job of office administrator and newsletter editor, as a paid, part-time position. In 1985, the Guild had established the Gallery of BC Ceramics on Granville Island, as well as an office from which to base its programs. For several years, Employment Canada projects helped to set up and man (I refuse to use the word "person") the office. The newsletter production continued on as a volunteer effort, with Anne Fleetham putting in much energy and time on it. In 1988, Sandy Korman the Gallery Manager also spent part of one day a week largely on Guild membership business, and Board Treasurer Terry Ryals worked diligently to look after the Guild finances.

When Sandy resigned as Gallery Manager, and Laurel McGregor left as Editor, the Board decided to combine the office and newsletter activities, and that's where I came in! As I recall, I felt very much like an old car that had been "jump-started". It was a bit of a shock.

Now, after five years, it's time for someone else to leap in with new enthusiasm and energy. I have found it difficult to fit much more into my life other than looking after the Guild office and the monthly newsletter, even though it is part-time, and I'm at a stage where I'd like to be able to give something else a go, while I still have it!

I'm confident that we've found someone who has that necessary "oomph!" in Anna Bjarnason, who is a potter, as well as having been volunteer writer and mailing assistant for the newsletter over the past five years. I hope that she will be as lucky as I've been, to have such support and assistance from so many members of the Guild. You are too many to name, but you know who you are! I thank every one of you most sincerely, and my only worry is that I may lose touch with you. I'll do my darnedest not to.

The Potters' Guild of B.C. has been a unique organization in this province for many years. It has been self-sufficient, innovative, persistent in its role as a champion of pottery and all ceramic arts, and it has relied on the broad vision, dedication and plain hard work of many individuals to be that way. Changes may occur, but they're only natural and often necessary. With the Guild's 40th anniversary (and the Gallery's 10th!) coming up in 1995, I know that the energy and enthusiasm will continue unabated into the 21st century!!!

I hope you all have a good holiday season.

Janet Kidnie



Judy Burke



Sam Uhlick



Jim Thornsbury

FAIREY & CO. LTD.

Pottery Supplies



Thanks for a great year!

Our aim throughout the year is to make each customer feel genuinely appreciated, and we hope that we have been able to accomplish that with most of you. To us, every customer is important, no matter how large or small their purchases. To those of you with whom we didn't have any contact this year, we look forward to the opportunity of demonstrating our level of commitment to you next year.

Len & Dave Fairey



13236 76th Ave., Surrey, B.C. V3W 2W1 594-3466

Please accept this as my application for membership in the Potters' Guild for the 1994 year. I am a new ____ / renewing ____ member.

My work is typically (check as many as apply):

Functional ____ Sculptural ____ Figurative ____ Architectural ____

Thrown ____ Slab Built ____ Coiled ____ Cast ____

Highly Decorated ____ Carved ____ Pit-fired ____ Wood-fired ____ Raku ____ Earthenware ____ Mid-range ____

Stoneware ____ Porcelain ____

My work is sold (where) _____

I am willing to have visitors to my studio, providing they phone ahead _____

I teach classes _____, and/or workshops _____,

and would consider/am willing to do more of same _____

I would be interested in having an assistant/apprentice _____

My interest in Guild membership is due to _____

Enclosed is _____ (cheque or money order payable to the Potters' Guild of B.C.)

Name: _____ Phone: _____

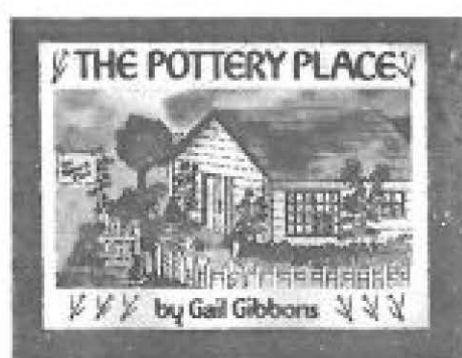
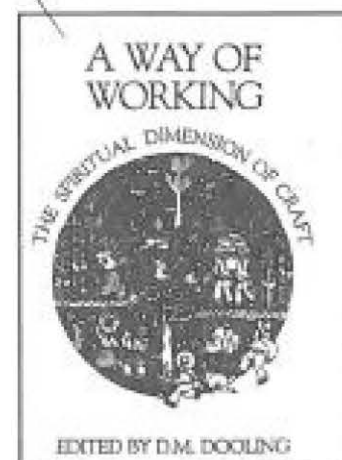
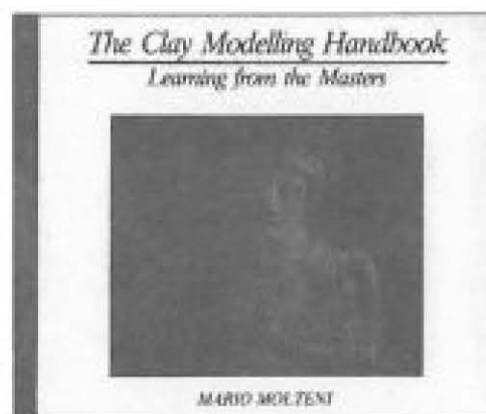
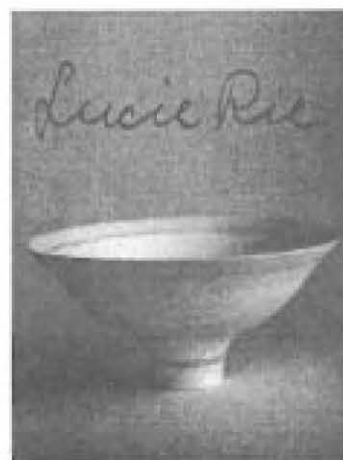
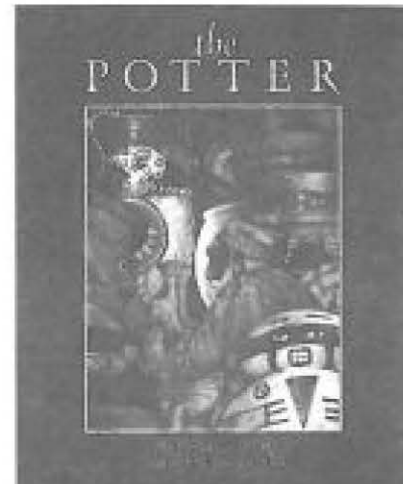
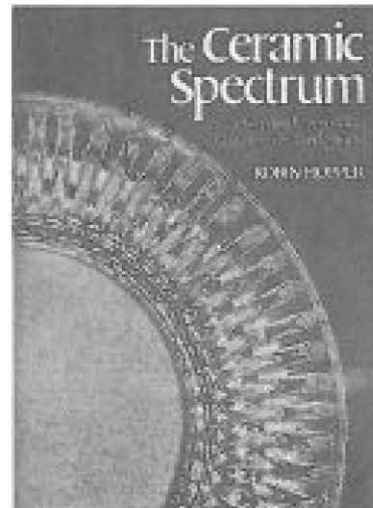
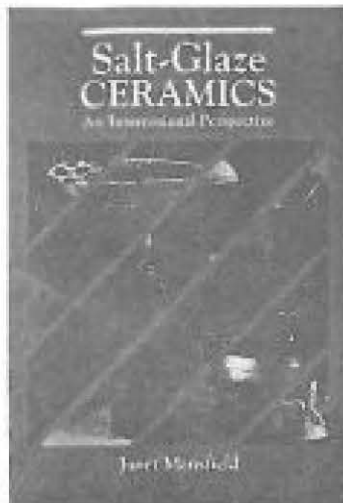
Address: _____ Postal Code _____

Please return to the Potters' Guild of B.C.,
1359 Cartwright St.,
Vancouver, B.C., V6H 3R7

GREENBARN POTTERS SUPPLY

BOOKS

In response to your many requests for more books, we've expanded our booklist and tripled our selection, adding more than 200 new titles to the list. For a copy of our new booklist, please phone and we will mail one to you.



Monday - Friday 9 - 5
Saturdays 9 - 1

9548 - 192 St. Surrey, B.C. Phone: 888-3411 Fax: 888-4247